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On Tidy Endings

Harvey Fierstein

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Fierstein, Harvey, "On Tidy Endings" (1992). *Theatre Productions*. 21.
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10/92



On Fidy Endings

*by
Harvey
Fierstein*

October 1, 2, 3, 8, 9, 10, 1992

John Carroll University Department of Communications
and The Little Theatre Society

present

On Tidy Endings

by

Harvey Fierstein

Directed by

Patrick J. Scullin

Set Design by

*Steve Fink**

Lighting Design by

*James E. Parker**

Faculty Advisor

*James F. Beck**

On Tidy Endings is presented
through special arrangement with
Samuel French Company

A Note From The Director

This summer there was an anniversary. It wasn't one that had a party or a large celebration. But it was an anniversary, nonetheless. Eleven years ago AIDS and the HIV virus were discovered. At that point it wasn't called AIDS or HIV but it was there and it was affecting people. The time was 1981, half a lifetime ago for me and many of my peers.

Eleven years later AIDS has gone on to affect 230,179* people and kill 152,153*. It has even affected more people in the number left behind, lonely, afraid, confused, and tired. Unfortunately, as you all know, there is no cure for AIDS or the HIV virus, so for right now it will go on causing more situations like Marion, Jimmy, June, and Arthur.

But tonight we are celebrating. Not that horrible anniversary that I spoke of earlier, but we are celebrating *LIFE*. We are celebrating the life of Collin Redding and all of the things that all of the Collin Reddings around the world have given to us. Tonight is a night to rejoice in the fact that we have had people like Collin for as long as we have.

Luckily, Harvey Fierstein has captured the struggles that form this celebration in *On Tidy Endings*. So sit back, relax, and enjoy. But most of all celebrate the life you have.

Action = Life, Silence = Death.

Patrick J. Scullin

* Figures compiled by the Atlanta Center for Disease Control and are as of June 30, 1992.

Cast

Marion.....Cathy Spicer

June.....Lisa Cocchiarale

Arthur.....Peter R. Thewes

Setting

An apartment on the upper west side of New York in the summer of 1992.

Special Thanks to:

Kathy Dolan for her countless hours spent trying to keep us sane. Jim Beck for his technical expertise in the theatre. Dr. Karen Gygli for her cooperation and help with this production. Dr. Jackie Schmidt for her numerous contacts throughout the John Carroll community. Dr. Marianne Salcetti and *The Carroll News* for the use of the Macintosh Computers. Dr. Alan Stephenson for his technical expertise. Finally, to all of those who have struggled in the pursuit of research and education in ending this disease. Thank you all for your love and support of so great a cause.

Production Staff

Director.....	Patrick J. Scullin
Assistant Director /	
Stage Manager.....	Jennie R. Shuki
Set Design.....	Steve Fink*
Lighting Design.....	James Parker*
Props.....	Julie Fredericks
.....	Molly Gaunter
.....	Cricket Scheurer
Lighting Board Operator.....	Laura Bell
Sound Board Operator.....	Andrea Gaspar
Lighting/	
Construction crews.....	class members of CO 275
House Manager.....	Joseph M. Guay
Publicity.....	Trish Rae*
.....	Katie Filiatraut*
Graphics.....	Brian Ballentine
Photography.....	Rob Baxter
.....	Dan Birch
Program.....	Patrick Scullin
Box Office Manager.....	Maria Miraglia
Faculty Advisor.....	James F. Beck*

Music:

Music for this evenings show was taken from **Red, Hot + Blue**, an album of Cole Porter songs. All that were involved in this endeavor donated all their royalties to AIDS charities across the world and to the Chrysalis AIDS Foundation Charity.

Jennie R. Shuki (Assistant Director/Stage Manager) is a junior at John Carroll majoring in Psychology with a minor in English. She appeared in John Carroll's production of *Baby* last year and has been involved in the Little Theatre Society ever since. Jennie is excited to be helping out with *On Tidy Endings* and to be living off campus this year! "When is the next New York trip?"

Cathy Spicer (Marion): "To know one culture is to know no culture (thanks Rich!)" Cathy is an Art History major and also holds the title of Resident Assistant. A theatre buff in high school, her acting credits include: *The Real Inspector Hound*, *Out of Sight . . . Out of Murder*, *Sugar*, *The Sound of Music*, *To Gillian on Her 37th Birthday*, and *Suppressed Desires*. She would like to express her undying gratitude to her friends and her staff for supporting her throughout the production.

Peter R. Thewes (Arthur) is a junior majoring in English. He has been in *The Crucible*, *Baby*, and *A Midsummer Night's Dream*. He also worked this summer as an Assistant Director and light board operator for Misery Loves Company's premiere showing of *Housewives in Heat, Indiana*.

****Alpha Psi Omega***

Alpha Psi Omega (ΑΨΩ) is the national theater honorary fraternity. Members of Alpha Psi Omega are committed to the production of quality collegiate theater throughout the United States. The Mu Theta Cast is chartered at John Carroll, and its members serve the local communities in their production of theater. Induction eligibility into the fraternity is determined by participation in the theater.

Please Note

We ask that patrons refrain from eating, drinking or smoking during the performance in the Little Theatre. Taking flash pictures during the production is distracting and potentially dangerous to the actors, as it may disorient them--please wait until after the performance.

Who's who in the show

James F. Beck (Faculty Advisor) is the faculty technical director at John Carroll. Upon his arrival at John Carroll 2 years ago, Jim set to work desinging *Holiday*, *The Nerd*, *A Midsummer Night's Dream*, and *The Crucible* and *Baby*, both of which he directed. He has sdesigned numerous sets for a number of regional and stock companies throughout the Midwest. Jim holds a M.F.A. in theatre design from Ohio University and is working on his doctorate from University of Missouri.

Lisa Cocchiarale (June) is a graduate assistant in the English department here at John Carroll. Prior to *On Tidy Endings*, she portrayed Felicity Cunningham in JCU's production of *The Real Inspector Hound*. She was most recently seen last summer as Pauline in the world premiere of Nancy Kiefer's *The Eighth Order*. Lisa resides in University Heights with her husband, Michael.

Steve Fink (Set Designer) graduated in May 1992 with a double major in Communications and Political Science. After his brief stint in the real world (no more than three months) he decided responsibility was for the birds and came back to Carroll as a graduate student. He has been active in JCU theatre since freshman year with shows including *The Diviners*, *The Real Inspector Hound*, *Fiddler on the Roof* and *Baby*. Good luck to all and don't do anything Steve wouldn't do (get a job, take on responsibility, face life . . .)

James E. Parker (Lighting Designer): This is only one of several shows that Jim has designed lighting for, the latest being Misery Loves Company's production of *Camille* this past summer. Jim had his directorial debut with *The Diviners* last spring. In addition he has stage managed numerous shows ar JCU and was also carepenter at Cain Park. Jim's next project will be the lighting design for *Ten Little Indians* this fall. Jim also hopes to try his hand at set design in the near future.

Patrick J. Scullin (Director) is a senior communications major from Detroit. He was assistant director in *Of Mice and Men* his freshman year. Then after taking some time off he returned to the theatre last year in his role as Peter Quince in *A Midsummer Night's Dream*. Keeping sane over the past five weeks has been hard but he'd like to thank all involved for, most of all, their love and caring. And a big thank you to Jim: know that your advice has been well received. "An artists only concern is to shoot for some kind of perfection, and on his own terms, not anyone else's."

Coming Attractions

Ten Little Indians

**by Agatha Christie
directed by Dr. Karen Gylli**

**Kulas Auditorium
October 30, 31, November 6 and 7**

Could Angels be Blessed?

**by Nancy Kiefer
a world premiere
directed by James F. Beck**

**Kulas Auditorium
March 26, 27, April 2 and 3**

**We hope you enjoyed the show
this evening and that you can
make it to the other
productions!**